

G. Tartini

Il trillo del diavolo

Violino e Pianoforte

Il trillo del Diavolo

I

G. Tartini (1692-1770)

Larghetto

Violin

Piano

p

4

7

10

tr

13

p *pp*

16

p *pp*

19

p *f*

22

p *p*

II

Allegro

Violin

Piano

8

13

18

23

23

28

28

33

33

38

38

42

47

51

56

61

f

f

69

p

p

74

79

84

Measures 84-87. The system consists of a single melodic line with trills and a piano accompaniment with chords and a walking bass line.

88

Measures 88-91. The system consists of a single melodic line with trills and a piano accompaniment with chords and a walking bass line.

92

Measures 92-96. The system consists of a single melodic line with trills and a piano accompaniment with chords and a walking bass line.

97

Measures 97-101. The system consists of a single melodic line with trills and a piano accompaniment with chords and a walking bass line. Dynamics *f* and *p* are indicated.

102

f

107

112

p

117

122

127

131

135

III

Violin

Piano

Grave

Allegro assai

continue

22

p

p

28

mf

mf

33

p

38

p

p

tr

tr

tr

44

Trills and grace notes are indicated above the right-hand staff. The left hand accompaniment consists of chords and single notes.

51

Trills and grace notes are indicated above the right-hand staff. The left hand accompaniment consists of chords and single notes.

57 **Grave**

Trills and grace notes are indicated above the right-hand staff. The left hand accompaniment consists of chords and single notes.

60

Trills and grace notes are indicated above the right-hand staff. The left hand accompaniment consists of chords and single notes.

Allegro assai

63

p *continue*

72

78

f *p* *mf*

84

90

Trills (tr) are indicated above the melodic line in measures 90, 92, 94, and 96.

97

Trills (tr) are indicated above the melodic line in measures 97, 99, 101, and 103.

104 **Grave**

Tempo: **Grave**

Dynamics: *f*, *p*, *f*

Trills (tr) are indicated above the melodic line in measures 105, 107, and 109.

107

Dynamics: *p*, *f*

Trills (tr) are indicated above the melodic line in measure 108.

Allegro assai

110

p *f*

119

p

128

134

f *p* *rit...* *f* *p* *rit...*

Cadenza

8th

141 **Larghetto**

144

148 **Moderato**

151

154 **Allegro vivace**

159

166 *p*

172

179 **Larghetto**

184

186

189 **Adagio**

ff *rall.*